

National Visual Arts Standards Correlations

Exploring Visual Design

Exploring Visual Design		National Visual Arts Standards															● Correlation
LESSONS	Pages	1.1	1.2	2.1	2.2	2.3	3.1	4.1	5.1	6.1	7.1	7.2	8.1	9.1	10.1	11.1	
PART 1 INTRODUCTION	2–9											●	●	●			
1. LINE	10–11	●	●								●	●	●			●	
Line Types	12–15	●	●	●						●	●	●	●	●		●	
Line Personality	16–21	●		●								●	●	●		●	
Line Quality	22–25	●		●		●				●		●	●	●		●	
Line as Texture and Pattern	26–27			●					●	●		●	●	●		●	
Line Combinations	28–29	●		●							●			●		●	
Another Look at Line	30–33	●		●	●		●			●		●	●		●		
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Qualities of Shape	42–47	●		●						●		●	●	●		●	
Form and Light	48–51	●		●			●					●	●			●	
Another Look at Shape and Form	52–55	●		●			●				●		●	●	●	●	
3. VALUE	56–57	●	●								●		●			●	
Using Value in a Design	58–59	●		●									●	●		●	
Light Values	60–61	●		●									●			●	
Dark Values	62–63	●		●			●	●					●			●	
Value Contrast	64–67	●		●							●	●	●	●			
Another Look at Value	68–71	●	●	●			●					●	●		●		
4. COLOR	72–73			●			●					●			●	●	
The Source of Color	74–75	●									●		●				
Neutrals	76–77										●					●	
The Properties of Color	78–83	●									●	●	●	●		●	
Color Harmonies	84–87	●	●	●						●	●	●	●	●			
Warm and Cool Colors	88–89	●		●								●	●				
Another Look at Color	90–93	●		●	●	●	●			●	●		●		●	●	
5. SPACE	94–95									●	●	●	●			●	
Three-Dimensional Space	96–99	●		●					●	●			●			●	
Two-Dimensional Space	100–103	●		●								●	●			●	

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Subjective Space	110–115	●			●					●		●	●			●
Another Look at Space	116–119	●		●		●	●			●		●	●		●	●
6. TEXTURE	120–121	●		●								●	●			
Surface Qualities	122–125	●	●	●				●		●		●	●			●
Texture and Light	126–127	●	●	●			●					●	●		●	●
Artists and the Use of Texture	128–133	●		●		●	●			●	●		●		●	●
Another Look at Texture	134–137	●		●			●	●	●				●		●	●
PART 2 INTRODUCTION	138–139												●			
7. BALANCE	140–141											●	●	●		●
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Approximate Symmetry	144–145	●		●		●	●			●			●			●
Asymmetrical Balance	146–147	●		●									●			●
Radial Balance	148–149	●	●	●		●							●		●	●
Another Look at Balance	150–153	●	●	●			●				●	●	●			●
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Dominance	156–157	●			●	●				●			●			●
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Another Look at Unity	164–167	●	●	●	●	●	●	●		●		●	●	●	●	
9. CONTRAST	168–169										●	●	●	●		●
Contrasting Materials	170–171	●	●	●						●		●	●			●
Line Contrasts	172–173	●	●	●								●	●	●		
Using Shape, Form, and Size	174–175	●											●			
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Contrasting Textures	180–181	●				●					●		●	●		●
Contrasts of Time and Style	182												●			
Contrasting Ideas	183										●	●	●	●		●
Another Look at Contrast	184–187	●	●	●			●	●		●		●	●		●	●

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10. EMPHASIS	188–189	●								●		●	●			●
Emphasizing One Element of Design: Line, or Shape and Form	190–191	●									●	●	●		●	●
Emphasizing One Element of Design: Value, Color, Space or Texture	192–193	●		●					●	●	●	●	●			●
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Using Placement and Grouping	196–197									●	●	●	●			●
Emphasis Through Isolation	198–199	●				●	●		●		●	●	●			●
Using Size and Repetition	200–201	●										●	●			●
Another Look at Emphasis	202–205	●	●	●		●	●			●		●	●	●	●	
11. PATTERN	206–207	●		●		●						●	●			●
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Another Look at Pattern	224–227	●	●	●	●	●			●				●		●	●
12. MOVEMENT AND RHYTHM	228–229	●		●		●						●	●			●
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Recorded Action	232–233	●		●			●						●		●	
Compositional Movement	234–237	●				●					●	●	●	●		●
Types of Rhythm	238–245	●	●	●							●	●	●			●
Another Look at Movement and Rhythm	246–249	●		●	●	●	●				●		●		●	●