

Scott Cantrell, Teacher

My concentration and love is learning. I see myself as the never-ending art student and in the classroom I get the opportunity to share what I have learned with



Tribute to Wyeth

younger artists. Lately I have included this philosophy into my artwork as well. My intention is to use visual language to communicate art-historical ideas by doing altered reproductions. At the same time, I am researching the way in which the artists worked. This has taught me much about the possibilities of process, which Will and I have discussed thoroughly.



Tribute to de Kooning

Scott Cantrell teaches art at Lampeter-Strasburg High School in Lampeter, Pennsylvania.

Will Pierce, Student

Will's concentration and love is mark-making. This translates to every medium he works with and is currently leading him to abstraction. Starting out with realistic portraits, Will recognized how the utilization of certain marks could create the part in the lips, the shadow of the jaw line, and the form of the eyebrow. After a series of realistic self-portraits,



these marks started to take on a life of their own and became more pronounced. He then began to group these observational marks to create new organic forms and new resolutions to his drawings.

Will Pierce is a student at Lampeter-Strasburg High School in Lampeter, Pennsylvania.



Tribute to van Eyck



Call for Entries:

This year, *SchoolArts* is recognizing the work of students and teachers from around the country, and we are looking for more art to be featured. Please send images of your work and the work of one of your students, along with 100-word artist's statements, on a CD to Nancy Walkup, Editor, *SchoolArts*, 2223 Parkside Drive, Denton, TX 76201.