

Janice Meister & Cecylia Muro

Janice Meister, Teacher

Monoprinting has become my primary means of artistic expression. I am intrigued by the infinite application and use of diverse layers, the richness of color, and the sophistication of the lines that can be rendered.

My inspiration comes from nature and other elements, and deals with personal observations and experiences acquired through everyday living. I juxtapose materials, images, shapes, and colors through a combination of different printmaking techniques. All these elements work collectively, almost threatening each other, creating a prototype that is rich, edgy, and commanding.



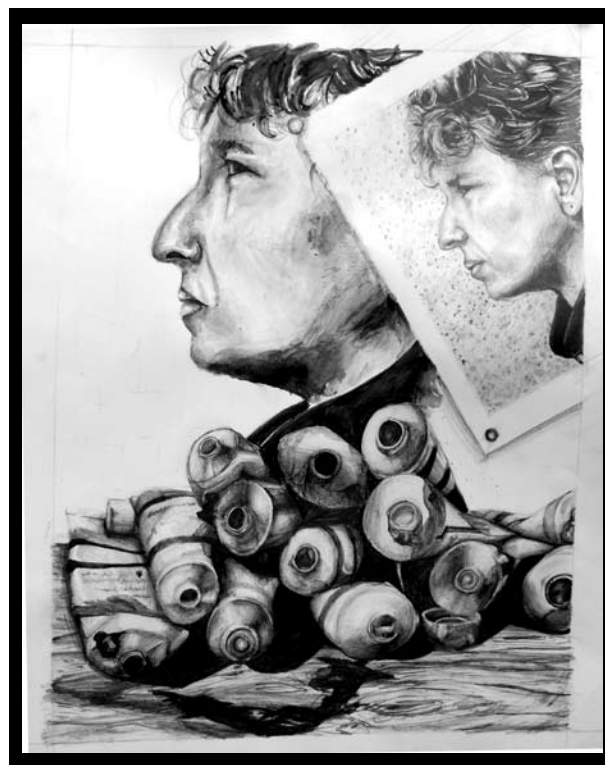
Janice Meister teaches at Alan B. Shepard High School in Palos Heights, Illinois. She is also a member of the 33Collective Gallery in Chicago, Illinois. www.33collective.com

Cecylia Muro, Student

My all-time favorite medium is paint. Whether it is oil or acrylic I am invested from the beginning of the idea, project, or assignment. I often focus on self-reflective works, always responsive to my moods. If I had to choose one color that engages me all the time it would be very difficult, my palette is open and diverse. My subject matter always has a deeper meaning. I think that my strong suit is blending recognizable subjects with hidden meanings while drawing the viewer into the picture plane. I know now that composition, color, and meaning are the ingredients that make an idea understandable, viewable, and desired.



Cecylia Muro is a Studio Art Student at Alan B. Shepard High School in Palos Heights, Illinois.



Call for Entries: *SchoolArts* is recognizing the work of students and teachers from around the country, and we are looking for more art to be featured. Please send images of your work and the work of one of your students, along with 100-word artist's statements, on a CD to Nancy Walkup, Editor, *SchoolArts*, 2223 Parkside Drive, Denton, TX 76201.