

Gregory J. Barry & Yunxi Fan

Gregory J. Barry, Teacher

Pencil drawings are the foundations of my early art experiences. Although I have used various media in my teaching and personal artwork, graphite continues to energize my use of fine line, shape, value, and texture. My compositions capture and depict the narratives of still life from the significant belongings of my ancestor's daily touch. Objects range from tools used to earn a living, to possessions of time, place, and faith. Through visual narrative as a means of remembrance, my art is a personal tribute to my heritage.



Gregory J. Barry is visual arts teacher and department coordinator at Oakmont Regional High School in Ashburnham, Massachusetts. www.awrsd.org/oak/art/index.htm, gbarry@awrsd.org

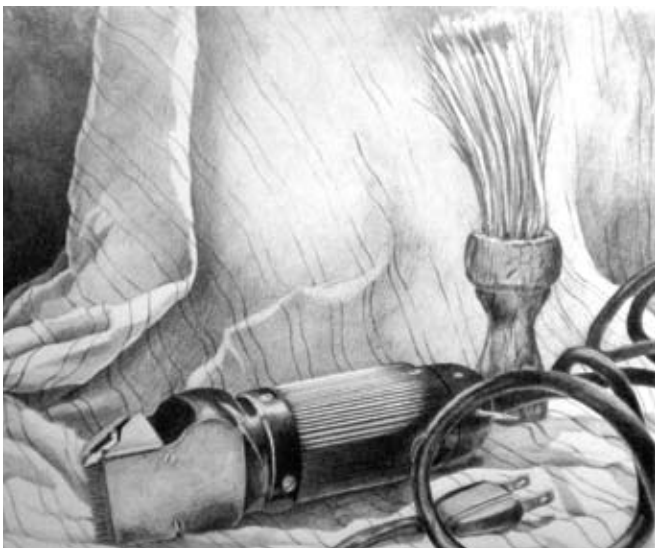
Yunxi Fan, Student

Art is my getaway. It has taught me to embrace challenges, because after all, what is art but another form of adventure to push the limits of imagination? My work has always focused on capturing the little details with an emphasis on realism. My intention with all of my pieces is to capture the viewer's attention and inspire deeper introspection of the world around the viewer. My projects do not just "pop" into my head.



Rather, I get an urge to capture a moment as I encounter it. Art is spontaneous, and ideas are always fresh and surprising; there is always something new when you are an artist.

Yunxi Fan is a senior advanced placement studio art student at Oakmont Regional High School in Ashburnham, Massachusetts. www.awrsd.org/oak/art/class%20of%202008/image005.html



Call for Entries: *SchoolArts* is recognizing the work of students and teachers from around the country, and we are looking for more art to be featured. Please send images of your work and the work of one of your students, along with 100-word artist's statements, on a CD to Nancy Walkup, Editor, *SchoolArts*, 2223 Parkside Drive, Denton, TX 76201.