



# Framing a Response

Rhonda Sherrill

**E**ach year, fourth and fifth grade students have the opportunity to join the Digital Camera and Computer Art Club at our school. Over the course of the six, fifty-minute meetings, students use digital cameras to take pictures that will later be used with a photo-editing program on the computer.

## Research and Inspiration

Students meet in the artroom to view and discuss other artists who have been successful through the use of photography. Some of the artists discussed are photographers or have styles and techniques similar to the look of photographic images.

These artists include Chuck Close, Janet Fish, Sandy Skoglund, Mariko Mori, and Nam June Paik. References to Ansel Adams, Dorothea Lange,

Alfred Stieglitz, and many others are enhanced by our close proximity to the Amon Carter Museum and its notable photography collection in Fort Worth.

## Multidimensional Subjects

After the introduction, students are assigned certain subjects to photograph. These have included reflections, patterns, shadows, portraits, self-portraits, and textures, with emphasis on high contrast images with well-balanced compositions.

**Students use a school-owned digital camera to take photographs to be used with a photo editing program.**

they transfer the digital images to the computer where they are able to manipulate them. When the computer-manipulated images are complete, we print two to four images on the laser printer for students to keep.

## Manipulating Images

As students take their photographs,

## Additional Tips

- Do not leave a color, computer-printed graphic near natural light as the images will fade.
- Students may want to copy their images to a disk and have them enlarged to poster size at a copy center. ☺

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## NATIONAL STANDARD

*Students use different media, techniques, and processes to communicate ideas, experiences, and stories.*

## WEB LINK

[www.arcsoft.com/products/photostudio/](http://www.arcsoft.com/products/photostudio/)



Artwork by Chad, elementary. Top: Image manipulation by Blake, elementary. Left: Cool Car by Ryan.

