## Amy Sue McPartlan & Jessica Vitucci

## Amy Sue McPartlan, Teacher

In her book, *Learning By Heart*, Sister Corita Kent wrote "good sources come naturally out of what the teacher is filling herself with and become . . . the . . . materials that are new assignment[s]." I find that



one of the best parts of being a visual artist and a public school art educator is selecting an idea from the timeline of human creativity and fashioning a prototype project in my studio to share at a later date in the classroom. Making these springboard samples tests the intended student



joy that I pray for and provides an immense supply of personal fun.

Amy Sue McPartlan is an art teacher at Wantagh High School in Wantaugh, New York.

## Jessica Vitucci, Student

Art is a form of expression that I'm very comfortable with. I definitely consider myself to be a visual person and art enables me to constantly find new ways to reveal myself and be creative. I love using a broad variety of subjects in my work, as well as utilizing numerous, different forms



of media. Currently, the medium that I prefer working with is charcoal. I especially like using charcoal to shade



and portray subject matter with extreme high contrast in black and white. In addition, I enjoy drawing when mixing Prismacolor pencils and chalk pastels together because of the way these materials blend when combined.

Jessica Vitucci is a senior at Wantagh High School in Wantaugh, New York.





**Call for Entries:** *SchoolArts* is recognizing the work of students and teachers from around the country, and we are looking for more art to be featured. Please send images of your work and the work of one of your students, along with 100-word artist's statements, on a CD to Nancy Walkup, Editor, *SchoolArts*, 2223 Parkside Drive, Denton, TX 76201.