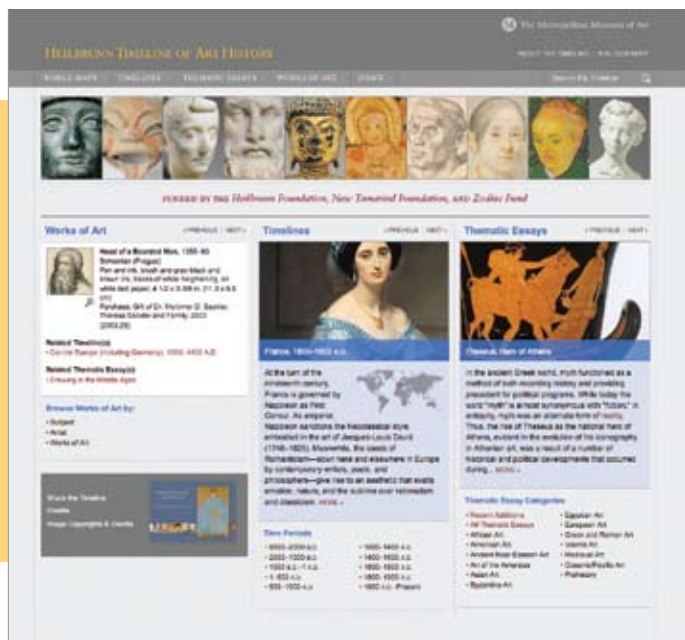# T E C H 4 A R T E D
Re-Making Time

Theresa McGee

Like a map creates connections between art and geography, a timeline also brings relevancy to a historical sequence of events. A timeline can range from the beginning of recorded history, span a lifetime, or be as short as a few steps in an art production. Create engaging lessons by integrating a timeline into your curriculum or by having students document their own artistic progress through an online portfolio.

Online Art Historical Timelines

From the Museu Picasso of Barcelona collection, experience a timeline of Picasso's life and artwork (**bcn.cat/museupicasso/en/picasso/crono-flash.html**). Move along the linear series of events to see the lifelong development of Picasso's work and the personal and world events that may have impacted his artistic development. You can also explore the timeline from the Metropolitan Museum collection organized by geographic region, subject, or time period (**www.metmuseum.org/toah**). Almost any art experience you teach can be related to this extensive interactive timeline.

Create Your Own Timeline

Develop your own visually engaging timeline for a presentation, student research, or art portfolio documentation. One such timeline maker is Capzles (**www.capzles.com**). Capzles is very useful for illustrating sequential events or documenting an art portfolio, and includes the ability to add in large images and backgrounds. Upload and rearrange photos, choose a background, add audio, and attach documents—or even a PowerPoint presentation. See how Capzles can be used to show the process and development of a student's work here: **goo.gl/tMxo**; or explain the photography of Dorothea Lange: **goo.gl/ToLD**.

Using a slightly different interface, Timetoast lets you quickly scan over events and click on thumbnail images for a larger view and more information (**www.timetoast.com**). Upload photos and add Web links, or add a meaningful layer by using a "timespan" with familiar events to help illustrate a place in history. See an example of a graphic design timeline here: **tinyurl.com/GDesignTimeline**. Another example on the history of photography can

be found at **goo.gl/x3vw**, and another on the Renaissance can be found here: **goo.gl/yLsv**.

Dipity is another free timeline tool that uses Web-accessible multimedia to create a customized timeline (**www.dipity.com**). Upload images from Flickr or Picassa, video from YouTube or Vimeo, and music from Pandora or Last.fm. You can also make a timeline instantly by adding a keyword to the Google news feature. See an example of a Dipity multimedia art history timeline from smARThistory suitable for older students here: **goo.gl/DEQW**.

A timeline can be an important tool for understanding a sequence of events in art history, clarifying an art process, or measuring growth in a student portfolio. Not only will your students be interested in your presentation, but it will also reinforce understanding, integrate with other subjects, and continue to be a resource for students to access outside of the classroom. ✌

Theresa McGee is an art and design teacher at Monroe Elementary School, in Hinsdale, Illinois. tmcgee@d181.org