

MAKING A MARK



Marianne Bickett

Theme

The Ohlone people created petroglyphs carved in rock surfaces.

Learning Objectives

1. Learn about how petroglyphs were made.
2. Learn about the different types and styles.
3. Learn about the symbols and their meaning.

Emotional Objectives

1. Feel respect for rock art.
2. Have an understanding and appreciation in order to preserve it.
3. Appreciate petroglyphs as an art form.

Behavioral Objectives

1. Create a small petroglyph on foam board for printing multiple images.
2. Respect petroglyphs by not touching, vandalizing, or destroying.
3. Connect to other areas by writing about the image created, researching rocks, and reading more about rock art.

Materials

- foam boards for printmaking
- printing inks
- brayers
- trays
- papers
- pencil and paper for practicing images
- rock art examples
- old telephone books or newspapers for printing process

Focus Activity

Students will create an image inspired by petroglyph art that will be transferred to a foam board piece.

Students will place the drawn image on top of the foam board piece and press deeply with the point of a pencil to trace over the image so that it transfers to the foam piece below it.

Students will then use a brayer to roll on a tray a printing ink color, which will then be rolled over the foam board piece, leaving the white lines of the image.

Students will rub a piece of paper on top of the foam board and lift it to reveal a mirror image of the petro-

glyph image. Multiple prints can be made this way.

Students can use the printed image for the cover of a report, poem, or essay about rock art, a mythic story (see Hawaiian petroglyph images), or narrative.

Vocabulary

petroglyph
abstract
symbol

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NATIONAL STANDARD

Students demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art.

WEB LINKS

www.artsconnected.org/artsnet/mn/identity/talking_rocks/ratzlesson.html#vis

www.sinay.com/rockart

www.arara.org