The Global Art Initiative





Left to right: John Paul Joseph; Students from Faith Academy Junior High School.

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Laurie Berg, Samantha Melvin, and Fred Sorrells

n February 2009, three friends in a small town came together to support the vision of ending the poverty cycle for disabled artists in the Third World. Dr. Fred Sorrells had traveled to Haiti as part of his initiative to form Paralympics sport teams in countries that have often neglected disabled members of their community. There, he came upon different artists who needed support, and he saw the opportunity to create a special initiative called the Global Art Initiative (GAIN).

With passion for art and compassion for humanity, GAIN these artists, young artists has established itself with artists from Haiti and Kenya. Its mission is to break the cycle

of poverty for disabled artists in Third World countries while raising the status of the disabled in the emerging world within the next generation. It is a nonprofit organization focused

on education and the sale of original artwork to benefit handicapped artists globally. Our hope is that through their experience with GAIN, people young and old will take compassionate action and become donors in the larger shared humanitarian project.

Creating Awareness

In Haiti, Dr. Sorrells met John Paul Joseph and Herold Alvares, who are both missing arms and legs due to congenital birth defects. They showed him the incredible artwork they had

completed despite severe physical limitations. Through GAIN, we can all learn from John Paul and Herold.

The lessons tie in with character education, global awareness, and empathy. How are we different from one another? How are we the same? These questions arise no matter our heritage, our origin, or

physical well-being. When children see someone who is physically challenged, their lack of understanding of that disability can breed intolerance and neglect. Part of the awarenessraising initiative is to break down the cycle of neglect and create appreciation for the gifts of individuals.

As artists, teachers, and especially as art educators, we work hard to break down social injustices in society through art and discussion. By sharing the gifts of these artists, young artists have gained a greater understanding of ability, mobility and tolerance. The Global Crutch Project was created to do just that.

The Global Crutch Project

The Global Crutch Project targets polio victims and others in need of mobility. GAIN collects donated crutches and students turn them into artworks of love by decorating them with permanent markers. Imagine children's artwork created with loving care walking the streets of the emerg-Continued on page 45.

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ing world. The painted crutches are collected and sent by the hundreds to countries such as Haiti. Included in the stacks will be unpainted crutches that children in Haiti will paint for their handicapped community members. Each set of crutches changes the life of an individual, providing him or her with freedom of mobility and thus, opportunity. Children's groups such as the Boys and Girls Club participate, as well as schools and service groups. It's easy to get involved and your classrooms will not only be recycling unwanted crutches, but will also be providing beautiful mobility to people in need.

We welcome your thoughts and participation in GAIN and the Global Crutch Project. Please visit www.globalartinitiative.org for information about how you and your school can be a part of this important work.

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