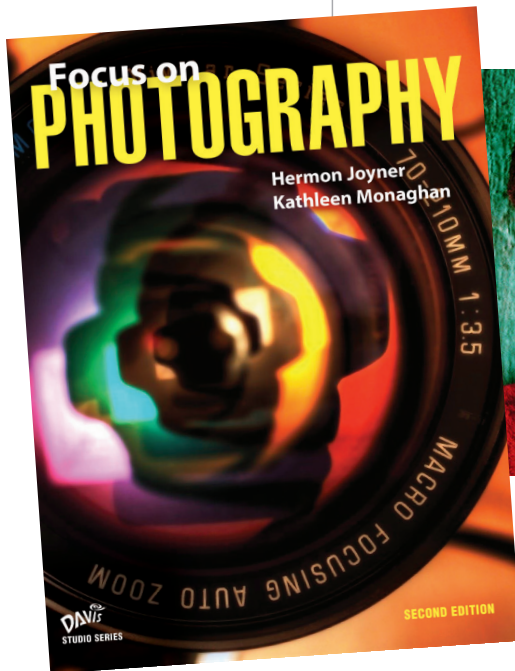
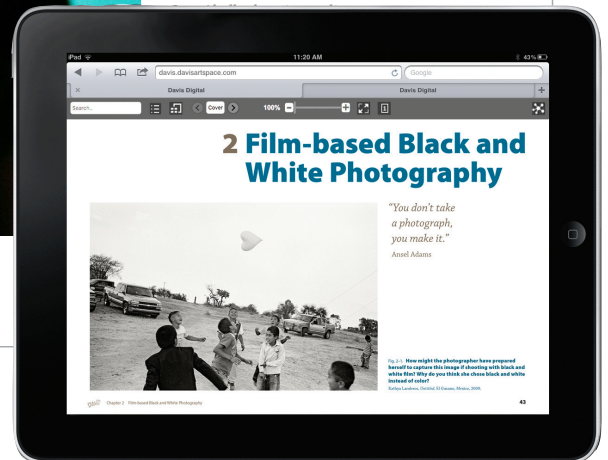


## 6 Photojournalism

NEW!  
SECOND  
EDITION



"We know that photographs inform people. We also know that photographs move people. The photograph that does both is the one we want to see and make."



# Focus on Photography

## SECOND EDITION

By Hermon Joyner and Kathleen Monaghan

Make the common visual medium of photography unforgettable with *Focus on Photography*, 2nd edition. An essential resource for photographic concepts and processes—**both digital and film**—this textbook contains brilliant photographic images to inspire students and engaging studio opportunities to challenge them. This one-of-a-kind photography curriculum is designed to reach students at a **range of ability levels** with a variety of processes and fine art photography as well as two all-new chapters that introduce the basics and challenges of commercial photography as a career choice.

### Features

- Brilliant fine art and commercial images that illustrate the history of photography, from its birth to the latest digital advances
- Point-of-use videos and technical images to clarify processes and guide students toward mastery
- Writing prompts and captivating career profiles
- Exemplary studios with step-by-step instruction
- Outstanding student artwork
- Low-tech to high-tech processes that can be adapted to your teaching environment and student interests
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Fig. 3-13. Video: Reading a Histogram.

eBook, Chapter 3: Digital, Video: Reading a Histogram.

**Studio Experience**

**Building and Using a Pinhole Camera**

Pinhole cameras are one of the simplest ways to make a photographic image. The concept of making a pinhole camera is simple: Take a light-tight container and poke a single hole in it to let light in. That light enters the hole and an image is captured on photographic paper or film. The paper or film is then processed in the darkroom using chemicals that will reveal your image as a negative. Learning how to construct every part of the pinhole camera and analyze the resulting images will give you the knowledge to create your ideal pinhole camera. Start by rereading about camera obscura and pinhole on pages 14 and 22.

**Before You Begin**

**You will need:**

- a light-tight container
- black paint
- X-Acto knife or drill (depending on type of container used)
- aluminum can (clean)
- sewing needle (the smallest needle that you can find)
- sandpaper (the finest-grit sandpaper that you can find)
- black electrical tape (to tape up any light leaks and to use as a shutter)



Fig. 1-46. Pinhole camera variety.

- light-sensitive black-and-white photographic paper (to capture your image)
- masking tape
- black-and-white photographic darkroom chemicals

Student eBook, Chapter 1: What is Photography?, Studio Experience.

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Chapter 1: What Is Photography?	Chapter 9: Architecture and Urban Landscapes
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Chapter 4: The Art of Photography	Chapter 12: The Basics of Commercial Photography
Chapter 5: Portraits	Chapter 13: Challenges in Commercial Photography
Chapter 6: Photojournalism	Handbook & Glossary
Chapter 7: Action Photography	
Chapter 8: Still Life	

**Videos in the eBook**

With more than 13 high-quality videos on a variety of topics, ranging from *Building a Camera Obscura* to *Capturing Motion* to *Creating a Panorama*, you can offer your students multiple access points to grow their knowledge of fine art and commercial processes.

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