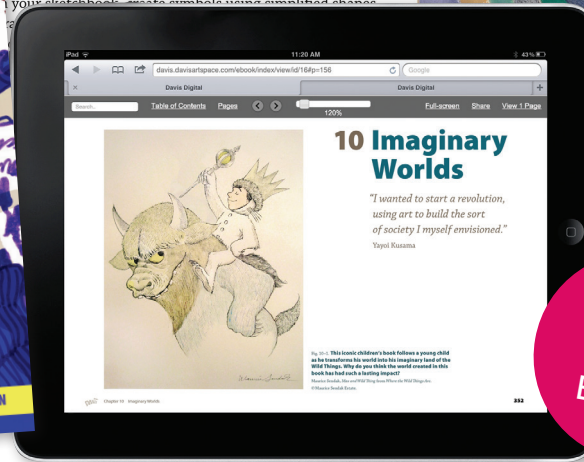
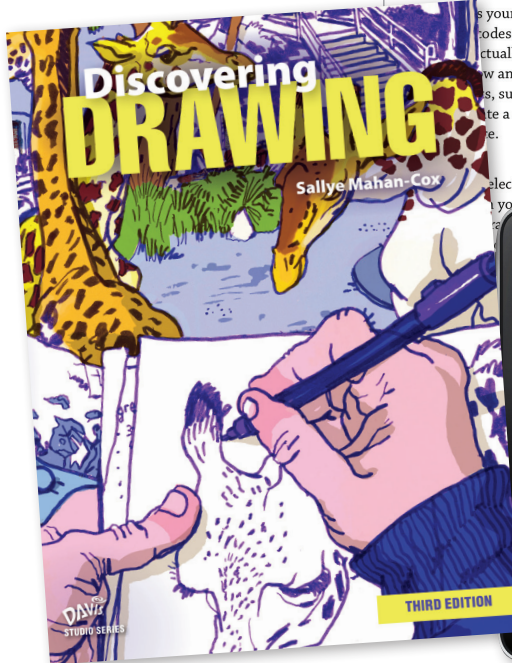


### Abstract and Nonobjective Art

Simplifying or altering forms through **abstraction** presents the essence of objects and ideas. Abstraction is an opportunity to express your big ideas and personal symbolism through your own codes, using form as subject matter rather than how something actually appears. Through nonobjective works—art that does not show any recognizable objects—you can express a variety of emotions, such as complex emotions or relationships. Abstract art provides a direct experience for the viewer that goes beyond time and space.

Select an emotion that you would like to explore in abstract art. Use your sketchbook to create symbols using simplified shapes and colors.



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3rd  
Edition

# Discovering Drawing

THIRD EDITION

By Sallye Mahan-Cox

Emphasizing both technique and creativity, the 3<sup>rd</sup> edition of *Discovering Drawing* highlights the importance of discipline and self expression in this essential skill. Students explore **both realistic and expressive drawing techniques** through stimulating **hands-on studio opportunities**. Master artworks, portfolio tips, interviews and profiles of professionals and connections to design make this the most comprehensive guide to drawing available for the unique demands of contemporary classrooms.

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## Ancillaries

### Digital Fine Art Images

Extend the fine art in the book with images from around the globe and across time correlated to each lesson. Low-cost subscriptions to more than 30,000 images are available. Learn more at [DavisArtImages.com](http://DavisArtImages.com).

## Studio Support Masters

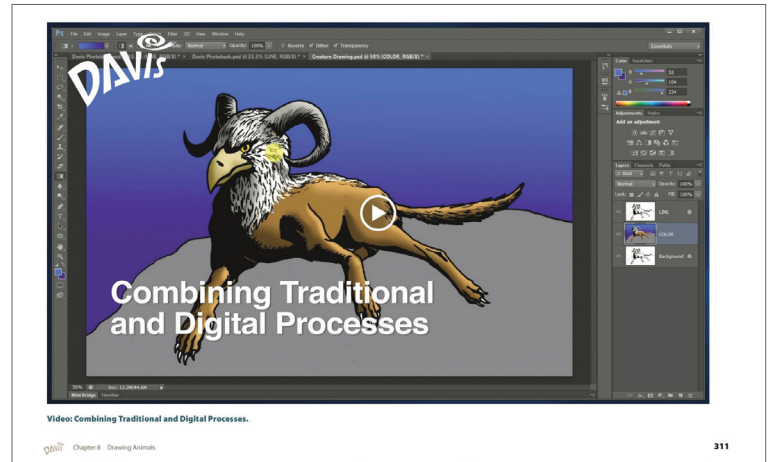
Sequential photos and illustrations provide additional teaching support for each studio. Portfolio Tips and Exhibition Tips address the unique demands of the art classroom.

## Assessment Masters

Detailed studio rubrics reinforce and extend the rubrics in the Student Book. Chapter review questions reinforce key ideas and concepts.

## Vocabulary Masters and Artist Profiles

Profiles highlight the accomplishments of artists and works of art. Vocabulary masters reinforce vocabulary development through stimulating word games.



**Studio Experience**

**Visual Conversation**

You can use mark-making like any other language to have a conversation with another artist. By taking turns, you have an opportunity to reply to the mark that your partner made.

**Before You Begin**

Think about the marks and shapes you can make that will convey your thoughts. Review the elements and principles for ideas. Make notes in your sketchbook.

**You will need:**

- pencil
- compressed charcoal
- newsprint
- chamois
- stumps

**Create It**

1. Sit in pairs facing each other. Decide who will start the conversation by making the first mark and begin to draw.
2. Taking turns, think about the marks you are seeing. Do you see motion in the marks? Fast? Slow? Are they friendly and welcoming or aggravated? Continue to add marks to make the conversational drawing more complete.

Fig. 9-31

Chapter 9 Making Meaning through Drawing 343

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