



# Explorations in Art

# DDLE SCHOOL By Marilyn G. Stewart and Eldon Katter

## **Theme-Based Learning**

Unit themes inspired by Boyer's Universal Human Commonalities, such as "Belonging" and "Making a Difference," underscore the **relevance of art in students' lives and reveal the important role art plays in cultures around the world**. Use these big ideas to create essential questions for your students.

#### **Process-Based Studios**

By learning a process that emphasizes the **importance of thinking**, **planning**, and **reflection** in creating superior, original artworks, **students go beyond the basics of art making**.

## **Solid Foundation in Art Concepts**

No other program provides such strong support for teaching art concepts and **elements and principles**. Includes in-depth lessons, helpful illustrations of skills and techniques, brilliant historical and contemporary fine art examples, exemplary student artwork, and a comprehensive **Student Handbook** with techniques, art movements, examples of the elements and principles, and much more!

## **Flexibility**

Written with the art educator in mind, the Teacher's Edition is packed with resources and suggestions that allow you to adapt *Explorations in Art* for your school, classroom, and teaching style.

Explorations in Art, Middle School includes three titles:

## A Personal Journey

A Personal Journey focuses on the journey of the artist and how this journey can change an artist's perspective and approach.

## A Community Connection

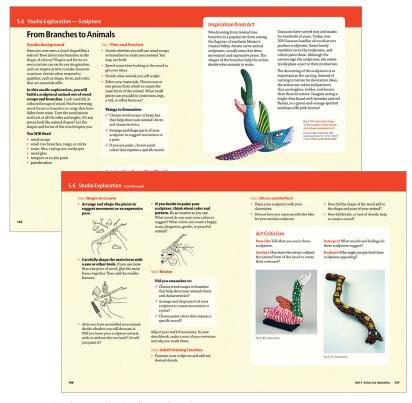
A Community Connection focuses on how communities use art to communicate. Art History and Traditions lessons focus on **U.S. history**, making this book a good fit with the study of U.S. history.

#### A Global Pursuit

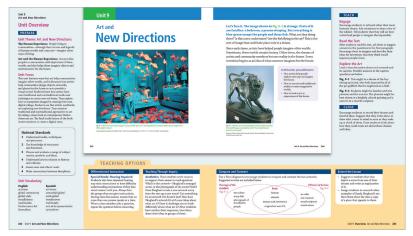
A Global Pursuit helps students connect with artists' ideas that are shared by people around the world. The **European History** focus of the Art History and Traditions lessons compares cultures from all other parts of the globe. This makes it a good book to use in the study of Western history and culture.



**Inspiring Creativity Since 1901** 



Student Book, Studio Exploration



Teacher's Edition

#### **Components for each level:**

- Student Book (in Print or eBook)
- Teacher's Edition (in Print or eBook)
- Davis Art Images Subscription (with eBook)
- Portfolios (with eBook for Teachers and Students)
- Curriculum Builder (with eBook)
- Student e-Gallery CD-ROM
- Teacher Resources/ Reproducible Masters (with eBook or on CD-ROM)

#### **Student Book Features**

- 9 theme-based units focusing on a big idea such as Nature or Messages
- Images from diverse historical and contemporary artists
- 54 studios with stellar examples of student artwork
- Artist biographies
- Art criticism of fine art and student artwork
- Step-by-step technique illustrations
- Illuminating timelines provide visual context
- Global View lessons focus on cultures around the world

#### **Teacher Edition Features**

- Four key sections that organize the instruction of each lesson: Prepare, Teach, Assess, Close
- Point-of-use support on every page
- Compare and contrast Venn diagrams
- Ideas for extending each lesson
- Vocabulary in English and Spanish
- Numerous teaching options, including inquiry, extensions, differentiated instruction, computer variations, and more
- Strategies for using text and images effectively
- Additional background on art and artists

#### eBook Class Set

eBooks are accessed on Davis Digital, a cloud-based online platform designed specifically for K–12 art educators. Davis Digital includes access to the same high-quality content and images contained in the print versions of our textbooks, but with added features and flexibility. Take a test drive at **DavisArtSpace.com**.

- eBooks: Each eBook purchase includes the Student Book, the Teacher's Edition, and the Reproducible Masters.
- **Davis Art Images Subscription:** Extend the fine art in the ebook with access to more than 35,000 digital fine art images from around the globe and across time.
- Curriculum Builder: A lesson planning and presentation tool that allows you to gather all of the content you need for your lessons in one place.
- **Portfolios:** You and your students can create online portfolios. Share your portfolios with parents, classmates, and colleagues.
- **Student Accounts:** Options include 30, 60, or 200 Student Accounts with the purchase of each eBook.



Go to **DavisArt.com/Sample** to sample the eBook.